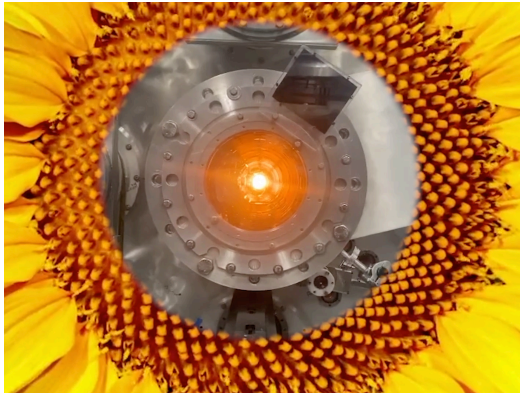


**CULTURAL
ACTIVISM
INTERNATIONAL
PROJECT**

AT BIRDSONG 38718 NY -10, Hamden, NY 13782

USA

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FOR IMMEDIATE RELEASE

Victoria Vesna

**[SUN]Flower Plasma & [Alien] Star Dust - Cosmic
Encounters in Two Acts**

Installation and Meditation Events

Exhibition: July 5 - 30

July 5 & 12 Events

12-2 PM Daytime Launch & Farmer's Market

7-9 PM Evening Projection & Solar Meditation

PUBLIC ART at BIRDSONG by I.C.A.I. –

SUMMER 2025 | *Regional and International artists for Public Art & Dialogue.* The Series hosts surprising art encounters with the primary focus of stimulating conversation from shared experience. We are pleased to present **[SUN]Flower Plasma & [Alien] Star Dust - Cosmic Encounters in Two Acts by Victoria Vesna**

The Sun is currently in solar maximum phase. **[SUN] Flower Plasma** is launched at the peak of the solar maximum, occurring in year of the Dragon (2024) and year of Snake (2025). This period is marked by intensified sunspot activity, powerful solar flares, and magnetic fields disruption. Solar dynamics can disrupt Earth's magnetosphere, affecting satellites, communications, and power grids. NASA's Parker Solar Probe is closely monitoring this activity to gain deeper insights into the Sun's behavior and its impact on our planet. As this project emphasizes the convergence of heightened solar activity and human-induced climate change, exploring our interconnected relationship with energy, magnetism, and the environment.

[Alien] Star Dust - Star dust, 1/10th of a width of a human hair. They hold the mystery of our cosmic roots. 100 tons fall on earth daily. Micrometeorite hunters are presented with the challenge of finding a space spherule in the midst of the human made dust, mostly pollution. It is truly as if one was looking for a needle in a hay stack. But this became interesting to the artist – collecting samples of dust in various locations and comparing the composition of dust that we breathe in daily, including possibly a space dust occasionally. As earthly wind and weather move these dust particles around the planet it is more and more complicated to understand and predict the movement or consequence with climate disruptions.

Victoria Vesna is an Artist and Professor at the UCLA Department of Design Media Arts and is Director of the UCLA ArtSci center. With her installations she investigates how communication technologies affect collective behavior and perceptions of identity shift in relation to scientific innovation (PhD, University of Wales, 2000). Her work involves long-term collaborations with composers, nano-scientists, neuroscientists, evolutionary biologists and she brings this experience to students. Victoria has exhibited her work in 20+ solo exhibitions, 70+ group shows, has been published in 20+ papers and gave 100+ invited talks in the last decade.

Cultural activists, John Dileva Halpern and Emily Marie Harris are founders of Institute for Cultural Activism International. For more information, www.studioicai.org contact: john@studioicai.org. *Partners & Sponsors:* Birdsong Community Farm, Hamden; Bermant Foundation, Los Angeles; Origins Nursery & Café, Cooperstown; Roxbury Arts Group, Roxbury; Synder's Greenhouse, Delhi; Tri-County Glass, Oneonta; more, tba.

Institute for Cultural Activism International Project is a 501(c)3 based in the Catskills of New York catalyzing cultural activism worldwide. www.studioicai.org