

Pedro Gómez-Egaña: The Great Learning

Hayden and Reference Galleries

February 21–July 27, 2025



Pedro-Gomez_Virgo_Hi-Res

Pedro Gómez-Egaña, *Virgo*, 2022 (detail). Performative installation, dimensions variable. Photo: Blaise Adilon

Alt text: Image of a series of white walls with a window that has a view of the next white wall with a window. There is a cup of office supplies on the window ledge.



FAGOR_TousPublics_cBSoulage__DOU5302_Pedro_Gomez_Egana

Pedro Gómez-Egaña, *Virgo*, 2022 (detail). Performative installation, dimensions variable. Photo: Blaise Adilon

Alt text: A series of fragmented white walls divides a living space with wooden floors, furniture, and house plants throughout. Each section of wall is connected by black beams. A man in a red sweatshirt stands in the center of the frame, grasping one of the black beams.



DSC_7257-ba copy

Pedro Gómez-Egaña, *Virgo*, 2022 (detail). Performative installation, dimensions variable. Photo: Blaise Adilon

Alt text: In an industrial space, a structure composed of fragmented white walls stands at the center of the room. Through windows in the white walls, glimpses of a living space are visible, including wooden flooring, house plants, and furniture. A figure wearing red clothing sits to the left side of the structure.



DSC_7180-Blaise_Adilon

Pedro Gómez-Egaña, *Virgo*, 2022 (detail). Performative installation, dimensions variable. Photo: Blaise Adilon

Alt text: In an industrial space, a structure composed of fragmented white walls stands at the center of the room. Through windows in the white walls, glimpses of a living space appear, including wooden flooring, house plants, and furniture. A figure wearing a red sweatshirt walks through the center of the structure.